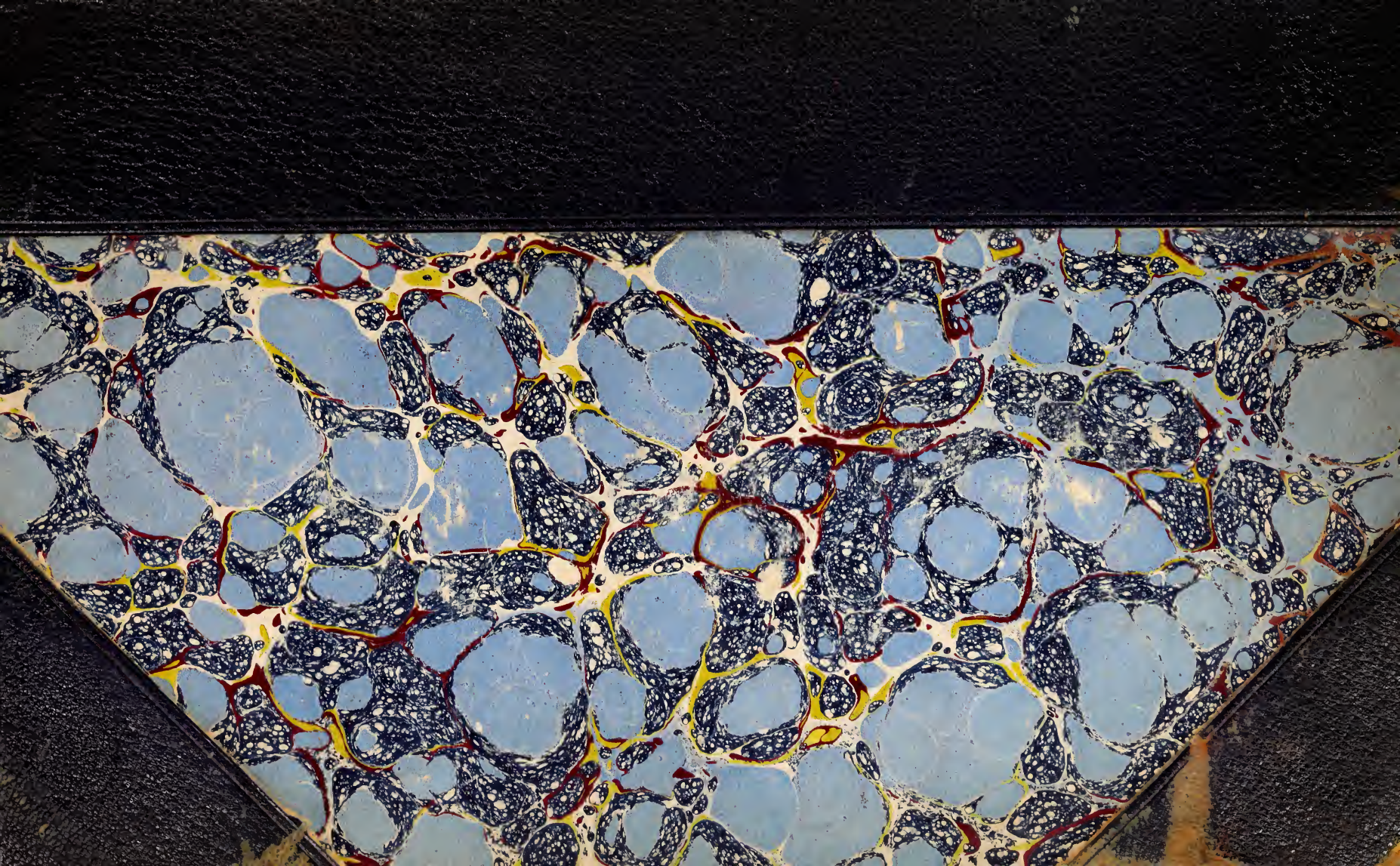

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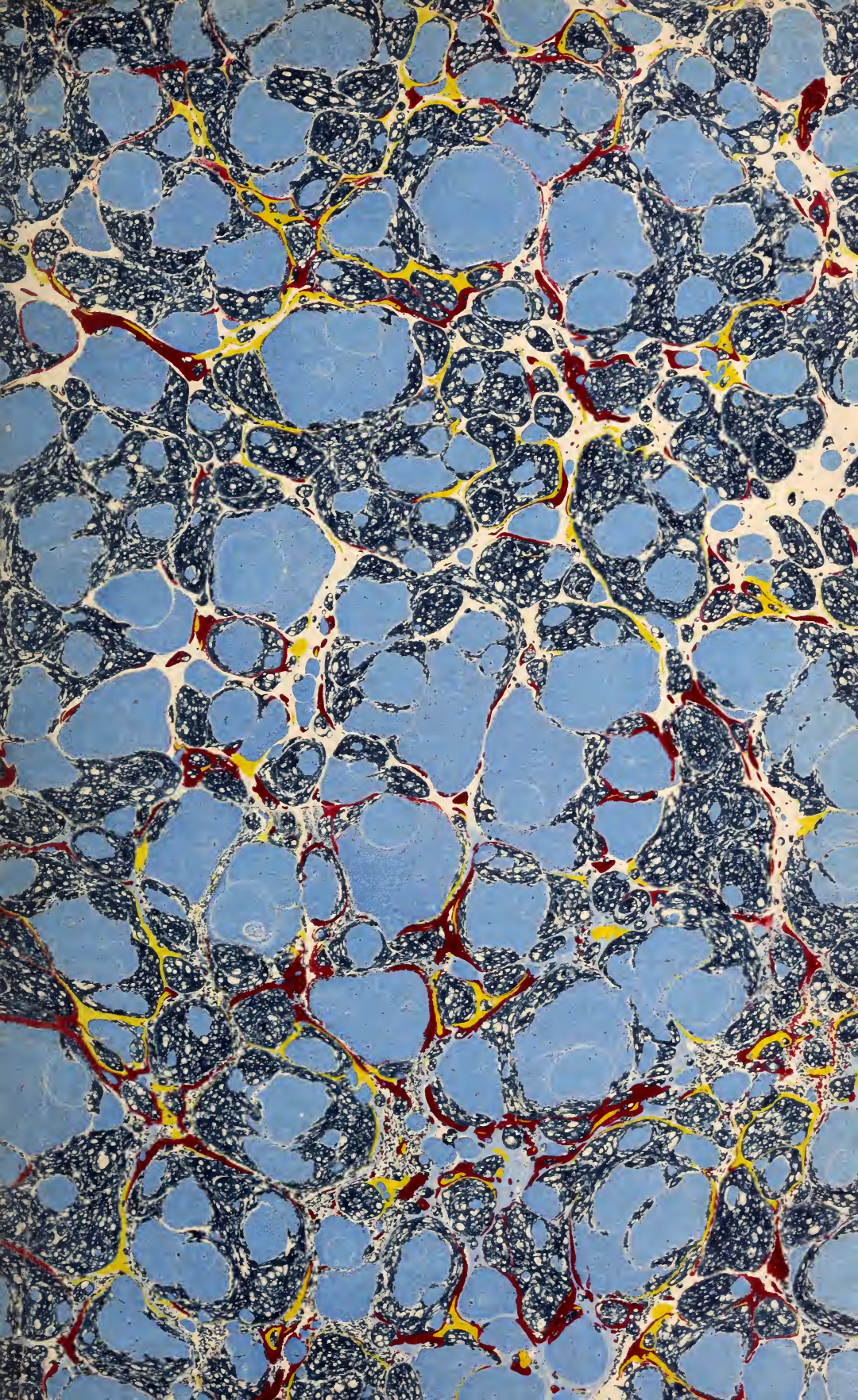

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CATALOGUE

OF THE

COLLECTION OF

PICTURES BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN,

Removed from his Country Residence in Sussex;

ALSO

PICTURES

OF

SIR HENRY HAWLEY, BART.,

Removed from Leybourne Grange, near Maidstone;

AND FROM OTHER PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 4, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 4, 1899,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

Removed from his Residence in Sussex

DUTCH, FLEMISH AND GERMAN SCHOOLS.

N. BERCHEM.

1 A Lake Scene, with castle and figures
On panel— 14 *in.* by 12½ *in.*

19. 19.

N. BERCHEM.

2 The Ambuscade: Banditti attacking travellers, and storming a bridge on the right
43 *in.* by 60 *in.*

25. 4.

VAN DEN BERGEN.

3 Cattle and Peasant, near ruins
On panel—15 *in.* by 19 *in.*

31. 10

E. VAN HEEMSKIRK.

20 Interior, with Boers
10 . 10 . 13 *in.* by 16 *in.*

VAN DER HELST.

21 Portrait of a Gentleman, in black dress
14. 14. *On panel*—19 *in.* by 17 *in.*

M. HONDECOETER.

22 An Eagle and Poultry
32 . 11 . 39 *in.* by 46 *in.*

G. HONTHORST.

23 The Gamblers: A composition of five figures round a table
38 . 17. 46 *in.* by 56 *in.*

J. VAN HUGHTENBURG.

24 A Battle Piece, with an attack on a village
12 . 12 . 24½ *in.* by 30 *in.*

J. HUYSMAN.

25 A Wood Scene, with peasants
4. 4. 11 *in.* by 9 *in.*

K. DU JARDIN.

26 Portrait of the Artist, in brown slashed dress and lace collar
1[4]73. 8 . 24 *in.* by 20 *in.*

K. DU JARDIN.

27 A Street Scene, with lady and beggars
15 . 15 . 20½ *in.* by 17½ *in.*

P. VAN LAAR.

28 A Boar Hunt
13. 13. 21½ *in.* by 27 *in.*

J. DE MABUSE.

29 The Madonna and Child
6. 16. 6 *On panel*—7 *in.* by 5¾ *in.*

N. MAES.

30 Portrait of a Gentleman, in blue dress with yellow robe
43. 1 29 *in.* by 24½ *in.*

N. MAES.

31 Portrait of a Gentleman, in red dress
75. 12 *On panel*—21 *in.* by 17½ *in.*

Q. MATSYS.

32 Salvator Mundi
5. 5. 15½ *in.* by 11 *in.*

W. MIERIS.

33 A Musician Tuning a Guitar
18. 18. *On panel*—7½ *in.* by 5½ *in.*

H. MOMMERS.

34 Peasants, with cattle and sheep at a ford
14. 14. 24½ *in.* by 31½ *in.*

P. NEEFS.

35 Interior of a Church
6. 16. 6 4¼ *in.* by 5½ *in.*

E. VAN DER NEER.

36 Louis XIV. and Madame la Vallière
11 *in.* by 8¼ *in.*

P. OMMEGANCK.

37 A Landscape, with peasants and animals crossing a ford
On panel—21 *in.* by 28 *in.*

F. POURBUS.

38 Portrait of William the Silent
On panel—16½ *in.* by 13½ *in.*

A. PYNACKER.

39 Peasants, with cattle, near a ruin
On panel—19 *in.* by 16 *in.*

A. PYNACKER.

40 A Landscape, with figures and animals
On panel—10½ *in.* by 8½ *in.*

A. PYNACKER.

41 Peasants, with cattle, near a brook
On panel—13 *in.* by 12½ *in.*

A. PYNACKER.

42 A Landscape, with peasants and sheep crossing a pool
On panel—11 *in.* by 15½ *in.*

J. VAN RAVESTEIN,

43 Portrait of an Old Woman, in black dress, with ruff
On panel, oval—24 *in.* by 18 *in.*

REMBRANDT.

44 Head of a Rabbi
On panel—8 *in.* by 6½ *in.*

RUBENS.

45 An Apostle, holding a scroll
25 *in.* by 18½ *in.*

R. RUYSCH.

46 Fruit, on a slab
19 *in.* by 15½ *in.*

SOLEMACKER.

47 A Woman Milking Goats
On panel—8 *in.* by 9 *in.*

SOLEMACKER.

48 Figures and Cattle, near ruins
5½ *in.* by 6¼ *in.*

JAN STEEN.

49 Portrait of the Artist
20 *in.* by 16 *in.*

H. STEENWYCK.

50 Figures on the Terrace of a Palace
On copper—6 *in.* by 7½ *in.*

A. STORCK.

51 A Seaport, with shipping and figures
12¼ *in.* by 15 *in.*

D. TENIERS.

52 A Landscape, with château and figures
11. 11. 11 *in.* by 9½ *in.*

A. DE VOYS.

53 A Merry Toper
17. 17. 7½ *in.* by 5½ *in.*

J. B. WEENIX.

54 The Day's Work
71 - 8 - A dead hare, lying on a slab, and several small birds near it, the most prominent of which is a kingfisher; behind is a basket, containing various accessories of the chase; landscape background.

27 *in.* by 33 *in.*
Exhibited at Burlington House, 1885

A. VAN DER WERFF.

55 The Madonna, in mauve and blue dress, kneeling on clouds, in prayer, two cherubs' heads below
31. 10. *On panel*—15½ *in.* by 10½ *in.*

A. VAN DER WERFF.

56 Christ Crowned with Thorns
10 - 10. 31 *in.* by 23 *in.*

E. DE WITTE.

57 A Bonfire
4. 14 6 *On panel*—17 *in.* by 14½ *in.*

P. WOUVERMAN.

58 Boys Rabbiting
30. 9. *On panel*—9½ *in.* by 12 *in.*

SPANISH SCHOOL.

59 St. Matthew Visited by an Angel in a Cave
60 *in.* by 46 *in.*

60 The Infant Saviour and St. John, with a lamb
Oval—39 *in.* by 30 *in.*

S. COELLO.

61 Philip II. of Spain, in black dress
21 *in.* by 16½ *in.*

MURILLO.

62 St. Francis, with a crucifix and book
46 *in.* by 34 *in.*

MURILLO.

63 Portrait of the Artist, in black dress
13 *in.* by 11 *in.*

MURILLO SCHOOL.

64 St. Francis and the Beggar
13 *in.* by 9 *in.*

RIBERA.

65 St. James the Less
22½ *in.* by 18½ *in.*

J. SUSTERMANS.

66 Portrait of a Spanish Lady, in red dress
26½ *in.* by 19½ *in.*

VELASQUEZ.

67 Portrait of the Infanta, in red and white dress
28 *in.* by 23½ *in.*

FRENCH SCHOOL.

C. LE BRUN.

68 Adoration of the Magi
23 *in.* by 29 *in.*

H. FRAGONARD.

69 The Coquette
Oval—25 *in.* by 20½ *in.*

ITALIAN SCHOOL.

70 A Mountainous Landscape, with river, figures and cattle
30 *in.* by 39 *in.*

L. BASSANO.

71 Adoration of the Shepherds
28 *in.* by 38 *in.*

P. BATTONI.

72 The Resurrection
40 *in.* by 22 *in.*

L. CARACCI.

73 Portrait of a Caracci
On panel—18 *in.* by 14½ *in.*

CARLO DOLCI.

74 St. Francis
On panel—10¼ *in.* by 7½ *in.*

DOMENICHINO.

75 The Dead Christ
28 *in.* by 21 *in.*

DOMENICHINO.

76 The Sibyl and Apollo
10 *in.* by 12 *in.*

C. FERI.

77 The Infant Saviour, with St. Joseph
33½ *in.* by 27½ *in.*

S. FERRATO.

78 The Virgin, holding the Infant Saviour
28 *in.* by 24 *in.*

S. FERRATO.

79 St. Anthony and the Infant Saviour
24¾ *in.* by 18 *in.*

S. FERRATO.

80 The Madonna and Child
18½ *in.* by 14¼ *in.*

FRANCIA.

81 The Madonna and Child
On panel—25 *in.* by 19 *in.*

F. GUARDI.

82 The Arsenal Gate, Venice
11½ *in.* by 15 *in.*

F. GUARDI.

83 View on the Giudecca, Venice
10 *in.* by 15 *in.*

GUIDO.

84 A Delphic Sibyl
31 *in.* by 25 *in.*

B. LUINI.

85 St. Catherine
On panel—25 *in.* by 19½ *in.*

MARIESCHI.

86 View on the Grand Canal, Venice
21 *in.* by 33 *in.*

G. NOGARI.

87 An Old Woman, with a letter
20½ *in.* by 17 *in.*

STEFANO PIERI.

88 The Holy Family, with St. John
39 *in.* by 31 *in.*

A. DEL SARTO.

89 The Madonna and Child, with St. John
On panel—35 *in.* by 27 *in.*

A. DEL SARTO.

90 The Madonna and Child
37. 16. *On panel*—27 *in.* by 20 *in.*
From the Collection of Marquis Gerino, of Florence

B. STROZZI.

91 Pifferari
42. 35 *in.* by 52 *in.*

TIEPOLO.

92 Adoration of the Magi
7. 7. $14\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

TOBAR.

93 St. Mark and St. Anthony
15. 75. $21\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

PALMA VECCHIO.

94 The Holy Family, with Mary Magdalen
52. 10. *On panel*—26 *in.* by $40\frac{1}{2}$ *in.*

THE PROPERTY OF A GENTLEMAN.

95 Portrait of a Lady, in black dress, with lace collar and pearls
28½ *in.* by 23 *in.*

35. 14.

G. CUYP.

96 Portrait of Sara van der Graef, in black dress, with large lace collar and ruff
On panel—22 *in.* by 19 *in.*

35. 14.

G. CHISOLFI.

97 Ruins of the Temple of Jupiter, at Rome
24 *in.* by 18 *in.*

4. 4.

SIEBOLD.

98 Head of an Old Woman
17½ *in.* by 14 *in.*

6. 16. 6

J. VAN CRAESBECKE.

99 An Interior, with card players
On panel—16 *in.* by 21 *in.*

39. 8.

G. HONTHORST.

100 Portrait of the King of Bohemia, in armour, with lace collar
On panel—26 *in.* by 21½ *in.*

14. 14.

SIR P. LELY.

101 Portrait of a Chancellor, in wig and embroidered robe, seated, holding a roll of parchment—*three-quarter length*
49 *in.* by 40 *in.*

KNELLER.

102 Portrait of Isaac Newton, seated at a table
47½ *in.* by 37½ *in.*

MIGNARD.

103 Portrait of a Lady, in blue dress
Oval—37 *in.* by 28 *in.*

THE PROPERTY OF A GENTLEMAN.

J. G. CUYP.

104 Portrait of a Child, in a white dress, holding a carnation—*whole length*
Dated 1648
35 *in.* by 27 *in.*

J. RUYSDAEL.

105 A Landscape, with cottages, windmill, peasant woman and child on a road
25 *in.* by 21 *in.*

F. BOL.

106 Two Children, holding wreaths of foliage
41 *in.* by 27 *in.*

D. TENIERS

107 STILL LIFE, with a drum, skull, utensils, &c.
On panel—19 *in.* by 23 *in.*

11. 11.

G. HONTHORST.

108 PORTRAIT OF A GENTLEMAN, in red cloak and armour
On panel—28 *in* by 22 *in.*

10. 10.

J. OPIE, R.A.

109 PORTRAIT OF CHARLES TOWNLEY, ESQ., collector of the Townley marbles, seated, in claret-coloured dress and white stock
30 *in.* by 25 *in.*
Described in Rogers' "Opie and his Works," page 236

35. 14.

J. RICHARDSON.

110 THE LOVE-SICK YOUTH: A boy, in red coat, with a dog in a landscape
43 *in.* by 30 *in.*

11. 0. 6

R. WESTALL, R.A.

111 CLEOPATRA
50 *in.* by 40 *in.*

5. 5.

The following are
the Property of SIR HENRY HAWLEY, Bart.,
removed from Leybourne Grange, near Maidstone.

DUTCH AND FLEMISH SCHOOLS.

C. VAN EVERDINGEN.

112 Portrait of a Lady, in black dress, lace collar and sleeves
Inscribed "Eatatis 19, *Anno* 1671"
28 *in.* by 22 *in.*

50 . 8.

EARLY FLEMISH.

113 Margaret Tudor, in brown dress, with fur, jewelled cap, represented as Sophinisba
On panel—17½ *in.* by 13 *in.*
From the Collection of J. N. Hughes, Esq.

11. 11.

C. VAN HAARLEM.

114 Portrait of a Judge, in black robe and cap, with fur, wearing one glove—shield of arms
On panel—35 *in.* by 28 *in.*

45 . 3.

C. VAN HAARLEM.

115 Time Vanquishing Strength and Beauty
On panel—13½ *in.* by 19 *in.*

1 . 11. 6

HOLBEIN.

116 Portrait of Pomarania, in black dress and cap, holding his gloves
On panel—25 *in.* by 16½ *in.*

2½. 6

HOLBEIN.

117 Portrait of an Old Lady, in black dress with red sleeves and coiffe

On panel—13 *in.* by 9¼ *in.*

LUCAS VAN LEYDEN.

118 The Marriage of the Virgin: a composition of eleven figures under the arches of a church

On panel—30 *in.* by 28 *in.*

SCHOOL OF LUCAS VAN LEYDEN.

119 A Triptych, with the Descent from the Cross in the centre: a composition of seven figures round the dead Christ, in a mountainous landscape; saints and donors on each wing—*inscribed* 1577

28 *in.* by 22½ *in.*

SCHOOL OF MABUSE.

120 Portrait of a Man, in black robe and cap with fur, holding a scroll and lantern, landscape background

On panel—15½ *in.* by 12½ *in.*

J. DE MABUSE.

121 The Madonna, in red robe with fur, holding the Infant Saviour, a dish of fruit in the foreground

On panel—22 *in.* by 14½ *in.*

TERBURG.

122 A Sick Lady, and other figures

23 *in.* by 18 *in.*

ITALIAN AND GERMAN SCHOOLS.

BOTTICELLI.

123 The Madonna and Infant Saviour, with St. John and an angel
On panel—24½ *in.* by 19 *in.*

L. CRANACH.

124 The Virgin, in blue robe, seated with the Infant Saviour on her lap, holding a bunch of grapes
On panel—19½ *in.* by 13 *in.*

A. DURER.

125 Portrait of Joachim Patinir, painter, of Dinant
On panel—9½ *in.* by 6½ *in.*

A. DURER.

126 St. Luke, in red and green dress, holding a picture of the Virgin and Infant Saviour
On panel—16¼ *in.* by 12 *in.*

EARLY GERMAN.

127 The Descent from the Cross
On copper—10½ *in.* by 8½ *in.*

EARLY GERMAN.

128 A Triptych: the centre panel representing the Adoration of the Magi, and numerous figures among ruins; the Nativity, and the Presentation in the Temple, on either wing
On panel—41 *in.* by 28 *in.*

EARLY ITALIAN.

6. 6. 129 The Madonna and Child, with St. Catherine, St. Lucy and angels
On panel—15 *in.* by 11½ *in.*

EARLY ITALIAN SCHOOL.

11. 11. 130 The Virgin Adoring the Infant Saviour, supported by angels, St. John the Baptist behind
On panel—18 *in.* by 11¼ *in.*

ITALIAN SCHOOL.

8. 8. 131 St. Catherine, in black and gold dress, holding a book and a branch
47 *in.* by 22½ *in.*

ZUCCHERO.

42 132 Portrait of a Gentleman, in black robe lined with fur, black hat; holding his gloves; two shields of arms
On panel—38 *in.* by 28 *in.*

ENGLISH AND FRENCH SCHOOLS.

J. HOPPNER, R.A.

168 133 Portrait of a Young Girl, in white dress, and blue kerchief round her hair—*in an oval*
30 *in.* by 25 *in.*

G. MORLAND, 1796.

199. 10. 134 A Winter Scene, with a lady and child on a pond, and other skaters
27½ *in.* by 35½ *in.*

SIR J. REYNOLDS.

135 Portrait of Mrs. Somberwells, in brown dress and hat
29 *in.* by 24 *in.*

N. LANCRET.

136 A Woody Lake Scene, near a castle: A boat with ladies and gentlemen being rowed across to figures on the opposite bank; a dog and swans
22½ *in.* by 18 *in.*

FINIS.

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